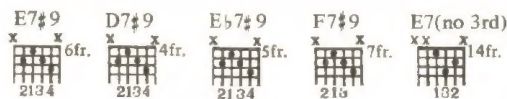


OVER MY HEAD

As Recorded by King's X

(From the album GRETCHEN GOES TO NEBRASKA/Megaforce Records)

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Medium Rock ♩ = 132

Intro

D5/E Rhy. Fig. 1 E5 C5/E D5/E E5 D5/E E5 Cm7 (end Rhy. Fig. 1)

1/2

7 8 5 7 9 7 9 7 9 0 2 0 4 0 3 0 8

H

1st Verse
w/Rhy. Fig. 1 (2 times)
D5/E E5 C5/E D5/E E5 D5/E E5 Cm7

O-ver my head I hear mu-sic in the air. O-ver my head I hear mu - sic.

D5/E E5 C5/E D5/E E5 D5/E E5 Cm7

O-ver my head it's - a loud_ and clear._ It's go - in' to my head.

Chorus
Rhy. E7#9
Fig. 2

⑥ open E D7#9 Eb7#9 E7#9 ⑥ open E F7#9

Mu - sic, mu - sic, I hear_ mu - sic. Mu - sic, I hear mu - sic, mu - sic.

(end Rhy. Fig. 2)
⑧ open 3fr. open E G 1/2 E

E7#9 ⑧ open E D7#9 Eb7#9 E7#9

Mu - sic, oh, oh, oh, _ Lord. Mu - sic o - ver my head.

w/Rhy. Fig. 1
D5/E E5 C5/E D5/E E5 D5/E E5 Cm7

Hey. _____

2nd Verse
w/Rhy. Fig. 1 (2 times)

D5/E E5 C5/E D5/E E5 D5/E E5 Cm7

I hear it so clear. I hear it so dear.

D5/E E5 C5/E D5/E E5 D5/E E5 Cm7

I know, I know, I know, I'm not cra - zy. It's go - in' to my head.

Chorus

w/Rhy. Fig. 1

D5/E E5 C5/E D5/E E5 D5/E E5 Cm7

Mu - sic, mu - sic, I hear mu - sic. Mu - sic, oh I hear mu - sic, mu - sic.

w/Rhy. Fig. 2 (1st 3 bars only)
E7#9

⑧ open E D7#9 E♭7#9 E7#9 F7#9

Mu - sic, oh, oh, oh, Lord. Yeah. Mu - sic o - ver my head. She was say-in', yeah.

w/2nd half of Rhy. Fig. 2 (1st 3 bars only)
E7#9

⑧ open E D7#9 E♭7#9 E7#9 ⑧ open 15fr. E G sl.

Mu - sic, mu - sic, I hear mu - sic. Mu - sic, I hear mu - sic. Ooh, mu - sic, woh, _____

N.C.

sim. Full 1/2 Full Full Full Full Full

woh. Yeah.

Rhy. Fill I
C5/E D5/E E5

sl. sl.

Hey. —

⑥ open E D7#9 Eb7#9 E7#9 E D7#9 Eb7#9 E7#9 E D7#9 Eb7#9 E7#9 ⑥ open E E7#9

Guitar solo
* w/Rhy. Fig. 1 (4 times)

D5/E E5 C5/E D5/E E5 D5/E E5 Cm7

* Acous. gtr.

D5/E E5 C5/E D5/E E5 D5/E E5 Cm7

D5/E E5 C5/E D5/E E5 D5/E E5

[illegible][illegible]

3rd Verse
w/Rhy. Fig. 1 (2 times)
D5/E E5 C5/E D5/E E5 D5/E E5 Cm7

Grand-ma used to sing, Grand-ma used to sing — ev - 'ry night when she was pray - in' (Spoken:)

Chorus
w/Rhy. Fig. 2 (1st 3 bars only)
E7#9

⑧ open
E D7#9 Eb7#9 E7#9

F7#9

Mu - sic, mu - sic, I hear mu - sic. Mu - sic, I hear mu - sic, mu - sic.
Mu - sic, mu - sic, I hear mu - sic. Mu - sic, I hear mu - sic, mu - sic.

w/2nd half of Rhy. Fig. 2 (1st 3 bars only)
E7#9

⑧ open
E D7#9 Eb7#9 E7#9

w/Rhy. Fill 3
N.C.

Mu - sic, oh, oh, oh, — Lord. Mu - sic o - ver my head. Mu - sic o - ver my

[illegible]

Rhy. Fill 3

sl.

10 8 9 7

9 7 9 7

○ ○

E7#9 D7#9 E7#9 E7#9

Mu - sic, mu - sic, I hear mu - sic. Mu - sic, I hear mu - sic, mu - sic. Mu - sic, oh, oh, head. Oh, ho, ho, ho, ho, Lord, Woh, woh, woh,

P 1/2 Full

F#7#9 E7#9 D7#9 E7#9 E7#9

oh, Lord. Mu - sic o - ver my head. Mu - sic o - ver my head.

yeah, yeah.

1/2 Full H

H * Kybd. arr. for gtr.

(end Rhy. Fig. 3) w/Rhy. Fig. 3 (4 times)

Can't you hear

w/Riff A (4 times)

it? I hear it, don't-cha hear it? Lis - ten.

3 *w/Bkgd. vocal

It's all a-round me. It's ev - 'ry - where.

*Sing Chorus ad lib for 12 bars.

Oh. O - ver

Riff A (Kybd. arr. for gtr.)

w/Rhy. Fig. 3 (1st 3 bars only)

my _____ head. _____ No. _____ She was sing - ing, sing - ing.

E7(no3rd)

w/Rhy. Fig. 1
D5/E E5 C5/E D5/E E5

Just like yes - ter - day. _____ Oh. _____ I'm talk -

D5/E E5 Cm7 w/Rhy. Fig. 1 (1st. 3 bars only)
D5/E E5 C5/E D5/E E5

in', talk - in', talk - in' in my sleep.

w/Rhy. Fill 4
N.C.

w/Rhy. Fig. 1
D5/E E5 C5/E D5/E E5

Woh, I _____ can feel it. Yeah, yeah, yeah, yeah, yeah, yeah, yeah. _____

D5/E E5 Cm7 w/Rhy. Fig. 1 (1st 3 bars only)
D5/E E5 C5/E D5/E E5 D5/E E5

Wah, _____ yeah, yeah, yeah, yeah, yeah. _____ Dance to the mu -

N.C.

Free time
(E7#9)

w/ Applause till end

sic. _____ Mu - sic _____

(cont. in slashes)

H H H H

4 0 3 0 4 0 2 0 2 0 8 7 2 6 7

(Gtr. out)

o - ver my _____ head. _____

Rhy. Fill 4

H H H H

4 0 3 0